



Pod častnim pokroviteljstvom
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Certifikat odličnosti Certificate of Excellence

KATARINA NAGODE

Vrh odličnosti,
ko je umetnost referenca sama po sebi
z umetniki, ki spreminjajo merila

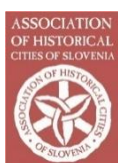
Summit of excellence,
when art is a reference in itself
with artists who set new standards



Foto: Lucia Jerman

Flavtistka Katarina Nagode je po študiju flavte na Univerzi za glasbo v Gradcu nadaljevala izobraževanje na področju stare glasbe. Baročno flavto je študirala na Univerzi Anton Bruckner v Linzu (pri dr. Claire Genewein) ter na Univerzi Mozarteum v Salzburgu (pri Marcellu Gattiju). Dodatno se je izpopolnjevala pri Barthold Kuijkenu, Kate Clark in Marcu Hantaïju. Nastopila je s Hofkapelle Stuttgart, Baročnim orkestrom Glasbene matice, JSB Ensemble, Ensemble Cordia, Vokalensemble Rastatt in drugimi. Sodelovala je z uglednimi dirigenti, kot so Hans-Christoph Rademann, Frieder Bernius, Jos van Veldhoven in Gary Graden. V Sloveniji se je predstavila v okviru Zlatega abonmaja in abonmaja Iz(z)vrstni Cankarjevega doma, na festivalih Seviqč, Odmev poletja, Cantabile ter v ciklu koncertov na gradu Rače. Leta 2023 je bila ena izmed predavateljev na seminarju za učitelje Flavta gre v barok, saj si prizadeva, da bi baročna flavta postala bolj prepoznavna tudi med slovenskimi flavtisti.

After completing her flute studies at the University of Music in Graz, flautist Katarina Nagode continued her training in the field of early music. She studied Baroque flute at the Anton Bruckner University in Linz (with Dr Claire Genewein) and at the Mozarteum University in Salzburg (with Marcello Gatti). She further refined her skills with Barthold Kuijken, Kate Clark, and Marc Hantaï. She has performed with Hofkapelle Stuttgart, the Baroque Orchestra of the Glasbena matica, JSB Ensemble, Ensemble Cordia, Vokalensemble Rastatt, and others. She has collaborated with distinguished conductors such as Hans-Christoph Rademann, Frieder Bernius, Jos van Veldhoven, and Gary Graden. In Slovenia, she has appeared within the Golden Subscription Series and the Iz(z)vrstni series of Cankarjev dom, at the Seviqč festival, the Odmev poletja Festival, the Cantabile Festival, and in the concert cycle at Rače Castle. She is committed to promoting the Baroque flute among flautists in Slovenia and in 2023 was one of the lecturers at the seminar for teachers Flute Goes Baroque.



19.8.2025, Grad Bogenšperk / Bogenšperk Castle: Tacet Ensemble

Klemen Ramovš
Seviqč 2025, umetniški vodja / Artistic Director
Ars Ramovš, direktor / Director

ARS RAMOVŠ
Zavod za umetnost, marketing, promocijo in investiranje
1000 Ljubljana, Slovenska cesta 1